



## DSC CamAlign Price List - April 2008

<b>CamAlign Chip Charts HD/SD 16:9/4:3 Models</b>		<b>Super Maxi*</b>	<b>Maxi*</b>	<b>Senior</b>	<b>Standard</b>	<b>Junior</b>
		<small>51.5x30.5" (130.8x77.5cm)</small>	<small>40x24" (101.6cmx61cm)</small>	<small>24x14.7" (61x37.3cm)</small>	<small>21.3x13" (54x33cm)</small>	<small>17x10" (43x25.4cm)</small>
		<b>Prefix SXW</b>	<b>Prefix XW</b>	<b>Prefix SRW</b>	<b>Prefix SW</b>	<b>Prefix JW</b>
<b>Description</b>	<b>Code</b>	<b>16:9/4:3</b>	<b>16:9/4:3</b>	<b>16:9/4:3</b>	<b>16:9/4:3</b>	<b>16:9/4:3</b>
GrayScale - 11 Step	GS	\$1,402	\$1,008	\$677	\$564	\$508
ColorBar/GrayScale	CBGS	\$1,963	\$1,411	\$948	\$790	\$711
ColorBar/GrayScale with Res.	CGR	\$2,159	\$1,552	\$1,042	\$869	\$782
ChromaDuMonde12	CDM12	\$2,173	\$1,562	\$1,049	\$874	\$787
ChromaDuMonde24	CDM24	\$2,523	\$1,814	\$1,218	\$1,015	\$914
ChromaDuMonde12+4	CDM12+4	\$2,383	\$1,713	\$1,151	\$959	\$863
ChromaDuMonde28	CDM28	\$2,664	\$1,915	\$1,286	\$1,072	\$964
ChromaDuMonde12 with Res.	CDM12R	\$2,390	\$1,718	\$1,154	\$962	\$865
ChromaDuMonde24 with Res.	CDM24R	\$2,776	\$1,995	\$1,340	\$1,117	\$1,005
ChromaDuMonde12+4 with Res.	CDM12+4R	\$2,621	\$1,885	\$1,266	\$1,055	\$949
ChromaDuMonde28 with Res.	CDM28R	\$2,930	\$2,106	\$1,415	\$1,179	\$1,061
ChromaDuMonde Dreamcatcher 48	DCCDM48	\$3,662	\$2,633	\$1,768	\$1,473	XXXX
Toni	TN	XXXX	XXXX	XXXX	\$702	XXXX
Goodman Gamma Ramp	RM	XXXX	XXXX	XXXX	\$913	XXXX
Billups VF/X	VF/X	XXXX	XXXX	\$1,551	XXXX	XXXX
Digital Cinema Color Resolution Wheel	DCCRW	\$1,943	\$1,397	\$938	\$782	XXXX
Digital Cinema Resolution	DCR	\$2,050	\$1,474	\$792	\$660	XXXX
MultiBurst	MB	\$1,577	\$1,134	\$609	\$508	\$457
CamSharp	CS	\$1,577	\$1,134	\$609	\$508	\$457
Square Wave	SQ	\$1,577	\$1,134	\$609	\$508	\$457
Hyperbolic Resolution	RS	XXXX	XXXX	\$609	\$508	\$457
FrameAlign	FA	\$1,261	\$907	\$406	\$338	\$305
Flare/Monitor Registration	FMR	XXXX	XXXX	\$396	\$330	\$297
CamWhite or CamWarm	CW	XXXX	XXXX	\$237	\$197	\$178
FiddleHeads	FH	\$1,261	\$907	\$406	\$338	\$305
BackFocus	BF	\$1,132	\$816	\$365	\$305	\$274
BackFocus Expanded	BFX	\$1,132	\$816	\$365	\$305	\$274
BackFocus with Resolution	BFR	\$1,286	\$928	\$439	\$365	\$329
FiddleHeads with Resolution	FHR	\$1,415	\$1,021	\$483	XXXX	XXXX
Tricia with Colors	TC	\$1,458	\$1,048	\$704	\$587	\$528
CamBelles	CBL	\$1,196	\$860	\$623	\$519	\$467

DSC video test materials are covered by one or more patents - other pending. Liability of DSC Laboratories is limited to replacement of test materials.

All prices are in US Dollars and subject to change without notice. Shipping charges are extra. 4:3 Patterns are available by special order.

To order please contact your local dealer or DSC Labs directly at 1-866-DSC-LABS or 905-673-3211

**\*Maxi and Super Maxi Charts now include Metal Mounting, Framing, Mounting Post and Shipping Box - Previously \$427.00 US**



## DSC CamAlign Price List - April 2008

### CamBook

Series	Description - Scanned Area 11 x 6.18"	Code	16:9/4:3
CamBook 6	12 Colors - Grayscale - MultiBurst - BackFocus - Neutral White - CamBelles	CK6	\$ 739
CamBook 5	12 Colors - Grayscale - MultiBurst - BackFocus - Neutral White	CK5	\$ 671
CamBook 4	6 Colors & Grayscale - MultiBurst - BackFocus - Neutral White	CK4	\$ 582

### FrontBox Charts HD 16:9

Series	Description - 11x9.5" - Scanned Area 10.5x5.91"	Code	16:9/4:3
FrontBox VF/X 1 +	24 Colors - Grayscale - Gradients - Chroma chips - Reflective spheres - FiddleHeads on rear	FBVFX1	\$ 682
FrontBox VF/X	12 Colors - 2 SkinTones - Grayscale - Gradients - Chroma chips - FiddleHeads on rear	FBVFX	\$ 588
FrontBox 12+4	12 Colors - 4 SkinTones - Grayscale - Multiple framing lines - expanded BackFocus on rear	FB12+4	\$ 476
FrontBox Pro	6 Colors - 4 SkinTones - Grayscale - Multiple framing lines - expanded BackFocus on rear	FBP	\$ 361
FrontBox Standard	6 Colors - Grayscale - Multiple framing lines - expanded BackFocus on rear	FBS	\$ 306
FrontBox FrameAlign	Aspect ratio framing lines - expanded BackFocus on rear	FBFA	\$ 186
FrontBox College	11-step crossed Grayscale - expanded BackFocus on rear	FBC	\$ 136

### Handy Camette, CamFocus and White'nWarm

Cards	Description - Actual Size 10x6"	Code	Price
Camette	6 Vector Colors - 5-step Grayscale - Neutral White on reverse - pouch & lanyard	HCE	\$ 165
CamFocus	Neutral White - critical Focus on reverse - pouch & lanyard	HCF	\$ 89
White'nWarm	Neutral White - CamWarm on reverse - pouch & lanyard	HWW	\$ 118

### Pocket Camette, CamFocus and White'nWarm

Cards	Description - Actual Size 6.25x3.75"	Code	Price
Camette	6 Vector Colors - 5-step Grayscale - Neutral White on reverse - pouch & lanyard	PCE	\$105
CamFocus	Neutral White - critical Focus on reverse - pouch & lanyard	PCF	\$71
White'nWarm	Neutral White - CamWarm on reverse - pouch & lanyard	PWW	\$89

### Accessories

Description	Code	Price
Imaging Technology '07 - Advanced Guide to Digital, Film and Television Production text*	EDU	\$140
SlateMate - 6 Vector Colors - 11-step Grayscale - clips onto any Denecke TS series timeslate	SM	Call for Pricing
CamFolder - attractive soft-sided padded carrying case for SR, S and J models	CF	\$91
CamStand - aluminum/delrin chart holder - adjustable & sturdy for SR, S and J models - fits 5/8" spigot	CS	\$329
Table Top Base for CamStand	TTB	\$54
Tilt'nHold - tiltable stand holds sizes Camette through Junior Wide	TH	\$127
CaviBlack - 3D cavity black enhancement available on SR, S and J models	CB	\$195
CaviBlack for Maxi and SuperMaxi - 3D cavity black enhancement on SX and X models	CBM	\$216
MaxiCase - high quality road case for metal mounted Maxi chart	XWC	Call for Pricing
MaxiStand - customized Manfrotto stand to hold the weight of XW and SXW models	MS	\$357
MaxiTilt - designed for use with Maxi and SuperMaxi patterns only - allows tilting fore and aft, and side to side	MTLT	\$232

\* Imaging Technology texts must be accompanied by an Educational Purchase Order - Minimum order 18 units.

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