



Crew 1 TV Introduces HD Multi-Cam Production

New HD/SDI Production system available for multi camera events. “Its like having an HD production truck that fits through your door!” —D. Quaglietta.

NEW YORK -“Full Service Production” is a term taken lightly by many companies but not here at Crew 1 TV. Our team is proud to announce the newest addition to its line of production services for clients: HD/SDI Mobile Multi Camera Production. This technology is a perfect tool for concerts, large corporate events, runway shows and television broadcasts. Our Mobile Production System (MP1) has been engineered to support the latest HD/SDI technology with tapeless recording capability to either P2 or direct to hard drive. More importantly, it is a way for Crew 1 TV to offer total “turn-key” service for all our clients’ needs—from ENG crews on the scene with the latest cameras, to comprehensive on-site studio production, all the way through to multi camera HD/SDI production.

The MP1 system consists of 2 production consoles integrating the following components:

PRODUCTION CONSOLE-Dimensions (Closed) H44 x L28” x D35”

- Panasonic AV-HS400 with built in multiview video switcher, allowing up to 6 Panasonic DVC Pro HD cameras or SDI sources and 2 component sources.
- 27” HD flat screen multi view monitor.
- 6 drop expandable clearcom system 2 Eartech expandable to 4 wireless coms system.
- Audio Monitoring speakers.
- 300’ spools of camera mult cable as needed.

ENGINEERING CONSOLE- Dimensions (Closed) H46” x L33” x D35”

- Panasonic AJ-HPM110 six slot P2 recorder/player.
- 6 Panasonic RCU1 camera control units.
- 17” HD flat screen with wave form monitor.
- Eight 4” Marshall preview monitors and source router.
- Motu V3HD HD/SDI to firewire 800 converter allowing for a direct to disk digitization--supports Final Cut Pro 5.1 or higher and Adobe Premiere Pro CS3.
- Camera Tally and program return system.
- SDI input/outputs for VTR playback or records.

This system can also be expanded to include a character generator, VTR rack and a laptop digitizing station with hard drive(s). Because of its unique clamshell design, it can be freighted on a concert tour, TV or live event series at a much better price point than a production vehicle(s).

There is one thing that we at Crew 1 TV have learned in our 10 years of working production: it’s all about planning. We focused on the needs of our clients and are proud to offer a production system, which will last well into the next generation of broadcasting.

For a demo contact Dino Quaglietta [212.665.8277](tel:212.665.8277)
dino@crew1tv.com www.crew1tv.com